



Maui Public Art Corps is a 501(c)(3) tax-exempt nonprofit organization founded in 2020 to connect people, place and story through the development of exceptional public art.

Created in response to our successful 2018 SMALL TOWN * BIG ART pilot in partnership with the County of Maui + Hale Hō'ike'ike at the Bailey House/ Maui Historical Society, which pairs artists with community members to develop art installations rooted in Mary Kawena Pukui's 'Ōlelo No'ea: Hawaiian Proverbs and Poetical Sayings, our work extends these Wailuku-based activities to a countywide movement.

Hui Mo'olelo: Lāhainā

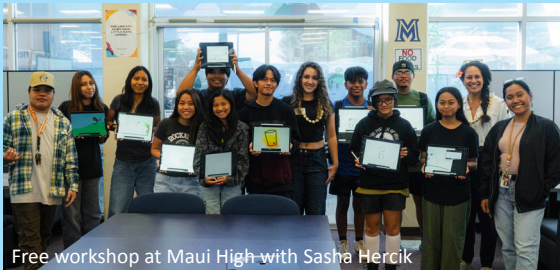
Hui Mo'olelo: Lāhainā is a collaborative program of Maui Public Art Corps, Hale Hō'ike'ike at the Bailey House/ Maui Historical Society, the County of Maui and Lāhainā Restoration Foundation that cultivates stories celebrating the history, culture and sense of place of Lāhainā. Program goals include capturing an authentic moment of connection through intergenerational stories; connecting residents & visitors more deeply with accurate accounts of Lāhainā history and culture; and helping to ensure that local narratives and cultural heritage are recorded and passed down to future generations, fostering a sense of identity and belonging. (mauipublicart.org/hui-moolelo)

Following the August 2023 wildfires, several groups and individuals reached out to request the *Hui Mo'olelo* workshop and story recording approach as a way to process the experience. More recently, school groups, healthcare facilities and nonprofit partners have requested public art created through *Hui Mo'olelo* to be developed for their sites. Through this new partnership with Lāhainā Restoration Foundation, our 2024 *Hui Mo'olelo* workshops were facilitated by previous cohort participants Kalapana Kollars of the Lāhainā Restoration Foundation and Anuhea Yagi, Student of Hawaiian Life Ways. The resulting 10 stories formed the basis of our summer 2024 call for artist proposals.

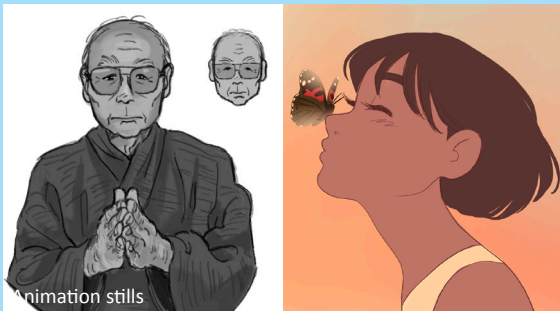
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Featured Storytellers



Free workshop at Maui High with Sasha Hercik



Animation stills



Lake-Farm at 2024 Hui Mo'olelo Film Festival



Free workshop at at the University of Hawai'i at Mānoa

Upon selection by a community panel, artist proposals by Richard O'Connor, Sasha Hercik, Jenna Lee, Syril Pecson, Zach Quemado and Abby Worthley entered a period of project development to gather design input from community members. Dedicated to mo'olelo shared by **Abraham "Snake" Ah Hee, Lopaka White, Myrna Ah Hee, Jennifer Freeland, Haines Burt Freeland, Sally Ann Delos Reyes, Louis Garcia III, Kaliko Storer, Theo Morrison, Reverend Gensho Hara, Yayoi Hara, Teva Medeiros, Timothy Medeiros Sr, and Earle Kukahiko**, artists met their storytellers, engaged in community consultations and regular meetings with program partners, and participated in free, hands-on arts workshops to integrate feedback.

On Saturday, February 22 and Sunday, February 23, 2025, our collaborative's fourth Hui Mo'olelo Film Festival will be presented from 3 PM to 5 PM, FREE at ProArts Playhouse in Kīhei. Dedicated to these stories of Lāhainā kūpuna, attendees will enjoy the premiere of a collection of animated short films that utilize the recorded audio stories as soundtracks. The event will be emceed by Sissy Lake-Farm of Hale Hō'ike'ike, who will vibrantly share her experiences as cultural director of the project. Also included are a surprise performance from a previous Hui Mo'olelo project and a Q&A with the storytellers. Arrive early to ensure a seat at the theater, which is limited to the first 120 attendees.

BONUS: Currently under development, a reprise of the *Hui Mo'olelo: Lāhainā Film Festival* will take place at the University of Hawai'i at Mānoa at 6 pm on Thursday, March 27, 2025.

To view the artwork research, listen to the story recordings, and more, visit mauipublicart.org/filmfest which links to all individual project pages.

Selected in partnership with Sissy Lake-Farm, all public artworks are connected to 'Ōlelo No'ea:

- *Artist Richard O'Connor: Currently under development.*
- *Artist Sasha Hercik: #1266: I wawā 'ia ka hale kanaka. Nawai e wawā ka hale kamaka 'ole? (Voices are heard around an inhabited house. Who hears voices about an uninhabited one?)*
- *Artists Jenna Lee, Syril Pecson, Zach Quemado, and Abby Worthley, students of the School of Cinematic Arts – University of Hawai'i at Mānoa: #804: He manu ke aloha, aohe lālā kau `ole. (Love is like a bird- there is no branch that it does not perch upon. Love is an emotion shared by all.)*

